

# CUT A BOTTOM HEAVY MAT

**PROJECT: #25104**

Difficulty Rating:  
 ★ ★ ★ ★ ★

**What you will need:**

- 1 x Artwork
- 1 x Mat Board
- 1 x Mat Master™ Rule
- 1 x Mat Master™ Bevel Cutter
- 1 x 2H Pencil



#14201L Mat Master™ #201 Bevel Cutter  
 #14201R Mat Master™ #201 Bevel Cutter



#14209 Mat Master™ Rule



#14290 Mat Master™ 90° Straight Cutter



#14418 Line Maker™

A bottom heavy mat is sometimes used to enhance the image where the focal point is in the lower sections of the work and this technique is used to help focus attention on that focal point.

It is designed to assist in drawing attention up into the window and give the appearance that the image is being supported more predominantly by the heavy base mat.

A bottom heavy mat therefore should not be used on every job, so use some discretion as to when to use it or not.

**Instructions**

1. To layout a bottom heavy mat is quite a simple procedure as in laying out a single mat, using the FrameCo Worksheet # 25100
2. Measure up the artwork and rule up the back of the mat board as per the Worksheet, when determining the width of the margin remember to use a minimum of 6cm width on the sides and top then add an extra 15% - 20% e.g. 1.2 - 1.5cm to the bottom side.
3. By using the rule of thumb of 15% - 20% of the bottom border width and adding this to the bottom, will ensure that the heavy base mat does not overpower the work and is nicely balanced.
4. Then simply cut out the window as in a single mat.

**Hint:** When laying out and ruling off the back of the mat board, draw the pencil lines the full width and length of the board. This will assist you when creating a double mat with a heavy base, as you will be able to see the lines, therefore keeping a constant check on your layout.

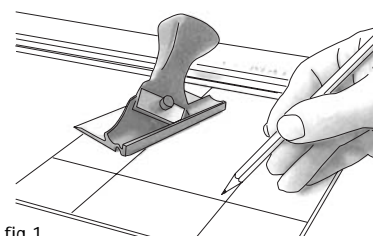


fig.1 Using the measuring scale on the rule, mark out on the back of the mount with pencil lines, the desired border width (6cm is ideal).

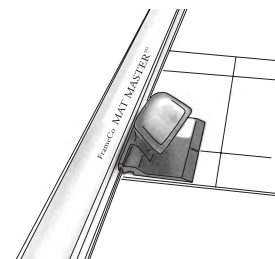


fig.2 To begin cutting, align the start/stop silver line on the cutting head just behind the start (or bottom) pencil line.

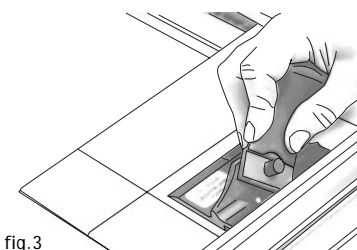


fig.3 Press the blade into the board and push the cutter away from you up towards the finish pencil line.

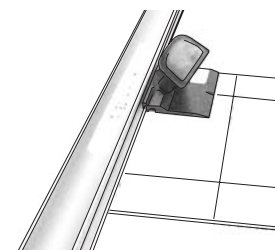
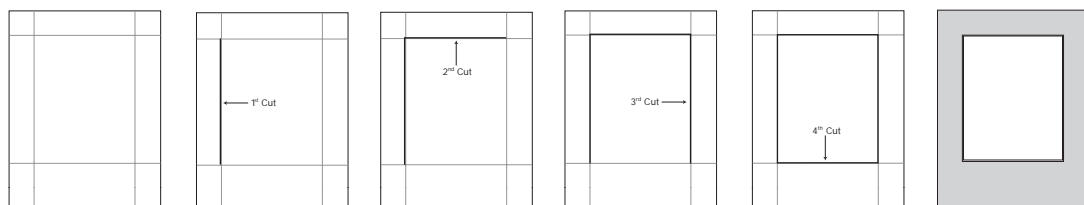


fig.4 Move the Bevel Cutter and finish on pencil line aligning with start/stop line on the cutter.



FrameCo - Australia  
 Email: frame@frameco.com.au

FrameCo - Euro / U.K.  
 Email: frame.uk@clubframeco.com

FrameCo - U.S.A.  
 Email: info.usa@clubframeco.com