

CUT A TRIPLE MAT WITH A MAT MASTER SYSTEM

PROJECT: #25103

Difficulty Rating:



What you will need:

- 1 x Artwork
- 1 x Mat Board with pre cut window
- 1 x Fome Core - backing board
- 1 x Gummed Cloth Tape
- 1 x Mounting Tape
- 1 x Trimming Knife
- 1 x Damp Cloth



#14201L Mat Master™ #201 Bevel Cutter
 #14201R Mat Master™ #201 Bevel Cutter



#14209 Mat Master™ Rule



#17035 Double Sided Tape 12mm x 33m



#14418 Line Maker™

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A Triple Mat is another option to add even greater impact to the design you are framing. Again by choosing colors that compliment the artwork, the image can be enhanced and focus attention on the artwork. When considering a triple Mat, be creative, don't always use three different colors with the same amount of color showing on all three. Triple mats are ideal for creating raised mats for three-dimensional works. Consider also using only two colours, repeating the colour on the top and bottom mats.

By having a few millimeters of colour showing as the middle mat and repeating the top colour on the bottom, the effect is quite stunning and dramatically increases the focus on the artwork. This technique is particularly effective when framing photographs, especially black & white or sepia tones. Try out a few variations in SmartFramer - www.clubframeco.com/smartFramer.html

Instructions (refer to notes #25101 & #25102)

How to cut a double mat

1. Cut the blank for the top mat (black) 20 x 30cm. Cut the blank for the bottom mat (white) 2cm smaller - eg. 18 x 28cm (see fig. 1).
2. Cut out the window in the top mat (black) with a 5.5cm border, keep the fallout (see fig. 2). Work Notes #25101
3. Place the top mat face down on your table top. Replace the drop out back into the hole (see fig. 3).
4. Apply strips of double sided tape to the back of the mat, plus an extra piece in the centre of the drop out. Then attach the bottom mat (white) face down to the rear of the top mat (see fig. 4).
5. Now mark out on the back of the bottom mat (white) for a 6cm border - using the outer edges of the top mat and cut the mat window in the normal way (see fig. 5).

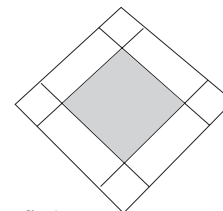


fig.3
 Replace the drop piece

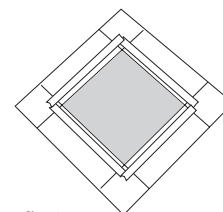


fig.4
 Apply double sided tape to back

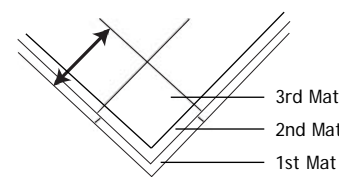


fig.5
 Adhere the inner mount to the top mount

The reason for cutting the bottom mat smaller is to ensure that you use the **outer edges of the top mat to measure for both border widths**. That way the sides of the double mat will be parallel.

How to cut a triple mat

When creating a triple simply follow the same procedures as a single and double mat.

Having cut the top mat (# 25101) and then making that into a Double mat (# 25102), you are now ready to cut your third mat.

Repeat steps 3-5, ensuring the outside dimensions of the third mat does not protrude beyond the edges of the first or second mat.

Finally cut the window from the bottom mat as previously done on the first two mats.